

| Dossier-Number | Applicant | Project | Genre | MEDIA contribution |
|----------------|-------------------------------|---|-------|--------------------|
| 0282-DI04-0011 | IT LUX VIDE | AUGUSTUS | F | 500.000 |
| 0282-DI04-0012 | DA FINAL CUT | LOVE | D | 76.000 |
| 0282-DI04-0013 | BE CLAP D'ORT FILMS | LES TAUREAUX DE L'AMAZONE | D | 38.000 |
| 0282-DI04-0017 | FR GEDEON PROGRAMMES | L'empreinte des dinosaures | D | 94.000 |
| 0282-DI04-0020 | BE PERISCOPE PRODUCTIONS | THIS IS NOT YOUR SONG | D | 40.000 |
| 0282-DI04-0021 | DA NORDISK FILM PRODUCTION | FORSVAR | F | 500.000 |
| 0282-DI04-0027 | NL EGMOND FILM AND TELEVISION | ERIC IN THE LAND OF INSECTS | F | 490.000 |
| 0282-DI04-0028 | BE SIMPLE PRODUCTION | LES BATAILLES DE L'OR VERT | D | 12.000 |
| 0282-DI04-0029 | BE SIMPLE PRODUCTION | LE PETIT PASSEUR | D | 65.000 |
| 0282-DI04-0030 | DE LICHTBLICK | The Flamenco Clan | D | 118.000 |
| 0282-DI04-0033 | IE CROSSING THE LINE FILMS | MYSTERY OF THE IRISH CROWN JEWELS | D | 34.000 |
| 0282-DI04-0035 | FR FRANCE ANIMATION | DR. DOG | A | 400.000 |
| 0282-DI04-0036 | UK PRINCIPAL FILMS | MOUNTAINS AND MAN | D | 134.000 |
| 0282-DI04-0037 | BE LES FILMS DE LA PASSERELLE | LES ORIGINES DU SIDA | D | 80.000 |
| 0282-DI04-0045 | UK MOONBEAM FILMS | ASCENT OF THE RED PLANET | D | 164.000 |
| 0282-DI04-0047 | BE NORD FILMS | DES PAYS NOIRS | D | 55.000 |
| 0282-DI04-0049 | AT SCIENCE VISION | PLITVICE - LAND OF FALLING LAKES | D | 82.000 |
| 0282-DI04-0050 | FR IDEALE AUDIENCE | FERENC FRICSAY OU LA MUSIQUE TRANSFIGURÉE | D | 65.000 |
| 0282-DI04-0053 | FR ELLIPSE ANIMATION | FROG | A | 480.000 |
| 0282-DI04-0056 | DA MAGIC HOUR FILMS | A SURVIVOR'S TALE | D | 40.000 |
| 0282-DI04-0057 | IT DOCLAB | JUSTICE - EL CASO TURRA | D | 63.000 |
| 0282-DI04-0058 | IE CONCORDIA | The War Detectives | D | 184.000 |
| 0282-DI04-0059 | IT STEFILM INTERNATIONAL | RICE DAYS | D | 25.000 |
| 0282-DI04-0061 | DA TEAM PRODUCTION | MILOSEVIC ON TRIAL | D | 120.000 |
| 0282-DI04-0068 | IE TILE FILMS | HEAVEN ON EARTH | D | 114.000 |
| 0282-DI04-0072 | IE TERRAGLYPH RIGHTS | THE ISLAND OF INIS COOL | A | 490.000 |
| 0282-DI04-0074 | NO NORDISK FILM | WOLF SUMMER | F | 400.000 |
| 0282-DI04-0075 | DE BROADVIEW. TV | STALINGRAD | D | 290.000 |
| 0282-DI04-0076 | DE PARS MEDIA | THE BOUND MAN | F | 60.000 |

A Animation
D Documentary
F Fiction

| Dossier-Number | Applicant | Project | Genre | MEDIA contribution |
|----------------|-------------------------------|--------------------------------------|-------|--------------------|
| 0282-DI04-0083 | PT FILMES DE TEJO | KUXA-KANEMA - LA NAISSANCE DU CINEMA | D | 47.000 |
| 0282-DI04-0084 | FR AMPERSAND | SUR LES TOITS DE PARIS | D | 50.000 |
| 0282-DI04-0088 | IS NJALSSAGA | NJAL'S SAGA | D | 58.000 |
| 0282-DI04-0092 | GR LES PRODUCTIONS DU CYCLOPE | L'ICONE, FENETRE SUR L'INVISIBLE | D | 27.000 |
| 0282-DI04-0093 | DA LARS MORTENSEN | DOOMSDAY CALLED OFF | D | 32.000 |
| 0282-DI04-0094 | FR DUPUIS AUDIOVISUEL | KID PADDLE | A | 500.000 |
| 0282-DI04-0096 | IE LITTLE BIRD | SOPHIATOWN | D | 118.000 |
| 0282-DI04-0097 | FR QUARK PRODUCTIONS | Heroique Cinematographe | D | 60.000 |
| 0282-DI04-0098 | FR IDEALE AUDIENCE | LE COLLIER DE PATIALA | D | 54.000 |
| 0282-DI04-0108 | FR ZETA PRODUCTIONS | THE DEPORTED | D | 95.000 |
| 0282-DI04-0122 | UK ASYLUM PICTURES | BLANKETMEN AND DREAMERS | D | 56.000 |
| 0282-DI04-0125 | NO SEVEN SEAS PRODUCTION | Captain Sabertooth | A | 500.000 |
| 0282-DI04-0129 | DA TJU-BANG FILM | The Freeway | D | 80.000 |
| | | | | 6.890.000 |

A Animation
D Documentary
F Fiction